



**BRONX WORLD FILM CYCLE
(Winter 2019)**

La Nacional
239 West 14th Street (7th-8th Avenues) - New York City
January 4-6, 2019

Bronx World Film Cycle is a program of Bronx World Film, Incorporated
and The Roving Cinémathèque Project
For more details visit our website
www.bronxworldfilm.org

TICKETS ONLINE:
<https://bronxworldfilm.brownpapertickets.com>

A portion of all box office proceeds will be donated to La Nacional to advance the launch of their contemporary Spanish culinary institute and restaurant in 2019.

NOTE: Program subject to change without notice

FRIDAY JANUARY 4, 2019 – LA NACIONAL (NEW YORK CITY)

1:00 PM. VISUAL ARTS EXHIBIT OPENS.

Gallery Opening: Mobile Photography Exhibit. Finger foods, coffee, wine and beer.

1:30 PM. SCREENING PROGRAM 1 (Family Screenings!) 58 min. TRT

Sunny with a Chance (SCR/DIR s/n. USA, 2017, color, 11:00 min. Fiction, Drama Fantastic.)

M52 (SCR/DIR Yves Paradis. GERMANY, 2017, color, 10:00 min. Abstract animation.). (*New York City premiere*).

Pretty Ballerina (SCR Olena Rubashevskaya/DIR Viktoriia Slopitska and Olena Rubashevskaya. UKRAINE, 2017, color, 15:21. Comedy.) (*In Ukrainian with English subtitles. US Premiere*)

Once Upon a Time My Prince Will Come (SCR/DIR Lola Naymark. FRANCE, 2018, color, 15:00. Romantic Comedy.)

A Kalabanda Ate My Homework (SCR/DIR. Raymond Malinga, UGANDA, 2017, color, 6:25. Animation, Comedy.)

2:45 PM. SCREENING PROGRAM 2 (Family Screenings!) 61:00 min TRT

Dancing Frog (SCR/DIR. Jinman Kim, SOUTH KOREA, 2017, color, 10:00. Animation, Comedy.)

Aúúúna (SCR/DIR Lina Šuková, SLOVAKIA, 2017, color, 8:00. Animation, fantastic)

The Beauty of ReveRso (SCR/DIR Michael Brent Adam. GERMANY, 2018, color, 10:00. Documentary.)

Enjoy the Silence (SCR/DIR Stephan Bookas, GERMANY, 2018, color, 07:51. Fiction)

Maj'noun (DIR/SCR Hazem Berrabah. TUNISIA. 2017. TRT 25:02. Dance film).

4:00 PM. SCREENING PROGRAM 3 - Family Screenings!) TRT 57 min

Twilight & Unnoticed I (SCR/DIR s/n, USA, 2017, color, 00:59. Video Art.)

Vltava Coil II (SCR/DIR s/n, USA, 2017, color, 00:59. Magical Realism.) (*World premiere*)

Shift (SCR/DIR Juan Carlos Zaldívar. USA, 2017, color, 04:58. Stop-motion Animation.)

Investigations of a Dog (SCR/DIR Aleksandra Niemczyk, POLAND/NORWAY, 2018, color, 30:00. Drama.)

The Pleasure of Ruins (SCR/DIR s/n. GERMANY, 2017, 03:50. Experimental video.)

The Clown (SCR/DIR Gée Gée. FRANCE, 2017, color, 11:00 min. Fiction, Drama Fantastic.)

Twilight & Unnoticed II (SCR/DIR s/n, USA, 2017, color, 00:59. Video Art.)

The Earthly Men (SCR/DIR Liu Yi. CHINA, 2018, color, 5:00 min. Animation.)

05:15 P.M. SPECIAL SCREENING PROGRAM 4. US Premieres. – TRT 40 min.

For Sunrise (SCR/DIR Hyonok Kim, SOUTH KOREA/USA, 2018, color, 04:00. Dance film)

In a Strange Land (SCR/DIR Mikhail Chernih. RUSSIA, 2017, color, 15:00 min. Comedy.). (*US premiere*)

Su (SCR Aizhan Kassymbek, Timur Nurdaulet, Yerbolat Yerzhanov, Alibek Amerzhanov, Ilya Gariyev/DIR Aizhan Kassymbek. KAZAKHSTAN, 2018, color, 20:00. Drama) (*US Premiere*)

FRIDAY JANUARY 4, 2019 – LA NACIONAL (NEW YORK CITY)

06:00 P.M. OPENING CEREMONIES AND BIG LEAGUE HOUR

- Opening. (4 minutes). Invocation for World Peace and Health (2 min.)
- Remarks by Guest of Honor Ramón Abajo, Board Member, La Nacional (5 min.)
- Special Guest Remarks (2 min.)
- Poetry Reading (5 min.)
- Guest Dignitaries/Welcome Filmmakers
- Drinks, photo ops, finger food

06:30 PM. SPECIAL SCREENING PROGRAM 5. World/US Premieres. 59.30 min TRT

Sweaty (SCR/DIR Hannah Rayne. AUSTRALIA, 2018, color, 02:34. Animation) (*World Premiere*)

Heimkehr (SCR/DIR Kami Manns, SWITZERLAND/BULGARIA, 2018, color, 17:00. Drama) (*World premiere*)

Cabaret Cochon (DIR/SCR Sara Ginac and Judith Margolin. FRANCE. 2018. TRT 2:20. Social comedy).

Prueba (Casting) #metoo (SCR/DIR Stanlee Ohikhuare. NIGERIA, 2017, color, 08:00 min. Drama.)

Natural Selection (SCR/DIR Alfiya Khilinskaya. RUSSIA, 2017, color, 15:00 min. Drama.)

Mermaids and Rhinos (SCR Dorka Gergely, Polett Dus, Viktoria Traub/DIR Viktoria Traub. HUNGARY, 2018, color, 02:34. Animation) (*US Premiere*)

Rreze (SCR/DIR Lorena Sopi. KOSOVO, 2018, color, 12:30. Drama.) (*New York City premiere*)

7:30 PM. SPECIAL SCREENING PROGRAM 6. TRT 54.30 min

All Hollywood Shit (SCR/DIR Egor Kharlamov. RUSSIA, 2018, color, 15:00. Comedy.)

You, Me, Murder, Pity (SCR/DIR Hannah Rayne. AUSTRALIA, 2018, color, 03:22. Animation)

Vltava Coil II (SCR/DIR s/n, USA, 2017, color, 00:59. Magical Realism.) (*World premiere*)

Shift (SCR/DIR Juan Carlos Zaldívar. USA, 2017, color, 04:58. Stop-motion Animation.)

Thing of the Past ((SCR/DIR s/n. GERMANY, 2017, 01:37. Experimental video.)

1000 Gestalten (SCR/DIR 1000 Gestalten Kollektiv, GERMANY, 2017, color, 11:00. Documentary. *US Premiere*)

G20 No Filter (SCR/DIR Rasmus Gerlach, GERMANY, 2017, color, 13:00. Drama)

L'aria del moscerino (SCR/DIR Lukas von Berg, GERMANY, 2017, color, 04:30. Animated opera.)

08:30 PM. SCREENING PROGRAM 7 – 108 min. TRT

Fight of Bulls (SCR/ANIM Tushar Waghela, INDIA, 2017, color, 04:00. Animation.)

It's Quite Good Being Crazy (SCR/ANIM Antoine Page, FRANCE/RUSSIA/KAZAKHASTAN, 2018, color, 104 min.. Documentary.) (*In French and Russian with English subtitles.*)

10:30 PM. TANGO CONCERT AND NIGHT CAPS

SATURDAY JANUARY 5, 2019 – LA NACIONAL (NEW YORK CITY)

1:00 NOON. Gallery Open: Mobile Photography Exhibit. Finger foods, coffee, wine and beer.

2:00 PM. SCREENING PROGRAM 8. (Family Screenings!) 70 min TRT

Sunny with a Chance (SCR/DIR s/n. USA, 2017, color, 11:00 min. Drama Fantastic.)

Dancing Frog (SCR/DIR. Jinman Kim, SOUTH KOREA, 2017, color, 10:00. Animation.)

M52 (SCR/DIR Yves Paradis. GERMANY, 2017, color, 10:00 min. Abstract animation.). (NYC premiere).

Aúúúna (SCR/DIR Lina Šuková, SLOVAKIA, 2017, color, 8:00. Animation, fantastic)

Pretty Ballerina (SCR Olena Rubashevskya/DIR Viktoriia Slopitska and Olena Rubashevskya. UKRAINE, 2017, color, 15:21. Comedy.) (In Ukrainian with English subtitles. US Premiere)

In a Strange Land (SCR/DIR Mikhail Chernih. RUSSIA, 2017, color, 15:00 min. Comedy.). (US premiere)

The Lord of the Rain (SCR/DIR. Juan Carlos Salas Tamez, MEXICO, 2017, color, 26:01. Drama, suspense).

3:30 PM. MEET THE FILMMAKER. RECEPTION. LIVE PERFORMANCE.

4:30 PM. SCREENING PROGRAM 9. SPECIAL WORLD & US PREMIERES. - 68 min TRT

Fight of Bulls (SCR/ANIM Tushar Waghela, INDIA, 2017, color, 04:00. Animation.)

Heimkehr (SCR/DIR Kami Manns, SWITZERLAND/BULGARIA, 2018, color, 17:00.) TBA. (World premiere)

Prueba (Casting) #metoo (SCR/DIR Stanlee Ohikhuare. NIGERIA, 2017, color, 08:00 min. Drama.)

Natural Selection (SCR/DIR Alfiya Khilinskaya. RUSSIA, 2017, color, 15:00 min. Drama.)

Mermaids and Rhinos (SCR Dorka Gergely, Polett Dus, Viktoria Traub/DIR Viktoria Traub. HUNGARY, 2018, color, 02:34. Animation) (US Premiere)

Empty View (SCR/DIR Ali Zare Ghanatnowi and Mohammad Hadi Sobhanian. IRAN, 2017, color, 18:00. Animation.) (World Premiere)

5:30 PM. SCREENING PROGRAM 10. SPECIAL WORLD & US PREMIERES. 52 min TRT

For Sunrise (SCR/DIR Hyonok Kim, SOUTH KOREA/USA, 2018, color, 04:00. Dance film)

Enjoy the Silence (SCR/DIR Stephan Bookas, GERMANY, 2018, color, 07:51. Fiction)

The Pleasure of Ruins (SCR/DIR s/n. GERMANY, 2017, 03:50. Experimental video.)

The Beauty of ReveRso (SCR/DIR Michael Brent Adam. GERMANY, 2018, color, 10:00. Documentary.)

In a Strange Land (SCR/DIR Mikhail Chernih. RUSSIA, 2017, color, 15:00 min. Comedy.). (US premiere)

The Clown (SCR/DIR Gée Gée. FRANCE, 2017, color, 11:00 min. Fiction, Drama Fantastic.)

L'aria del moscerino (SCR/DIR Lukas von Berg, GERMANY, 2017, color, 04:30. Animated opera.)

6:45 PM. SCREENING PROGRAM 11. – TRT 84 min.

Ruben Blades is Not My Name. (SCR/DIR Abner Benaim. PANAMA, 2018, color, 84:00. Documentary.)

8:30 – PARTY AND SOCIAL HOUR.

Bronx World Film Cycle, Winter 2019

SUNDAY JANUARY 6, 2019

LA NACIONAL (NEW YORK CITY)

12:00 PM. DOORS OPEN. Gallery Open: Mobile Photography Exhibit. Finger foods, coffee, wine and beer.

1:00 PM. SCREENING PROGRAM 12. 48.5 min TRT

Once Upon a Time My Prince Will Come (SCR/DIR Lola Naymark. FRANCE, 2018, color, 15:00. Romantic Comedy.)

Thing of the Past ((SCR/DIR s/n. GERMANY, 2017, 01:37. Experimental video.)

Maj'noun (DIR/SCR Hazem Berrabah. TUNISIA. 2017. TRT 25:02. Dance film).

A Kalabanda Ate My Homework (SCR/DIR. Raymond Malinga, UGANDA, 2017, color, 6:25. Animation, Comedy.)

02:15 pm SCREENING PROGRAM 13 – 53 min TRT

For Sunrise (SCR/DIR Hyonok Kim, SOUTH KOREA/USA, 2018, color, 04:00. Dance film)

M52 (SCR/DIR Yves Paradis. GERMANY, 2017, color, 10:00 min. Abstract animation.)

Shift (SCR/DIR Juan Carlos Zaldívar. USA, 2017, color, 04:58. Stop-motion Animation.)

All Hollywood Shit (SCR/DIR Egor Kharlamov. RUSSIA, 2018, color, 15:00. Comedy.)

G20 No Filter (SCR/DIR Rasmus Gerlach, GERMANY, 2017, color, 13:00. Drama)

1000 Gestalten (SCR/DIR 1000 Gestalten Kollektiv, GERMANY, 2017, color, 11:00. Documentary.)

3:30 PM. SCREENING PROGRAM 14 – 68 min TRT

Su (SCR Aizhan Kassymbek, Timur Nurdaulet, Yerbolat Yerzhanov, Alibek Amerzhanov, Ilya Gariyev/DIR Aizhan Kassymbek. KAZAKHSTAN, 2018, color, 20:00. Drama) *(US premiere)*

Investigations of a Dog (SCR/DIR Aleksandra Niemczyk, POLAND/NORWAY, 2018, color, 30:00. Drama.) *(In Bosnian with English subtitles.)*

Empty View (SCR/DIR Ali Zare Ghanatnowi and Mohammad Hadi Sobhanian. IRAN, 2017, color, 18:00. Animation, Drama.) *(World Premiere)*

04:45 pm GASTRONOMY AND ENTERTAINMENT.

6:00 PM. SCREENING PROGRAM 15. – 60 min TRT

Sweaty (SCR/DIR Hannah Rayne. AUSTRALIA, 2018, color, 02:34. Animation)

Twilight & Unnoticed I (SCR/DIR s/n, USA, 2017, color, 00:59. Video Art.)

Natural Selection (SCR/DIR Alfiya Khilinskaya. RUSSIA, 2017, color, 15:00 min. Drama.)

Cabaret Cochon (DIR/SCR Sara Ginac and Judith Margolin. FRANCE. 2018. TRT 2:20. Social comedy).

Rreze (SCR/DIR Lorena Sopi. KOSOVO, 2018, color, 12:30. Drama.) *(NYC Premiere)*

You, Me, Murder, Pity (SCR/DIR Hannah Rayne. AUSTRALIA, 2018, color, 03:22. Animation)

Twilight & Unnoticed II (SCR/DIR s/n, USA, 2017, color, 00:59. Video Art.)

1000 Gestalten (SCR/DIR 1000 Gestalten Kollektiv, GERMANY, 2017, color, 11:00. Documentary. *US Premiere*)

G20 No Filter (SCR/DIR Rasmus Gerlach, GERMANY, 2017, color, 13:00. Drama)

SUNDAY JANUARY 6, 2019

LA NACIONAL (NEW YORK CITY)

07:15. SCREENING PROGRAM 16. – 92 min TRT

The Earthly Men (SCR/DIR Liu Yi. CHINA, 2018, color, 5:00 min. Animation.)

The Beauty of ReVeRso (SCR/DIR Michael Brent Adam. GERMANY, 2018, color, 10:00. Documentary.)

La palabra de Pablo (SCR/DIR Arturo Menéndez. EL SALVADOR, 2017, color, 77:00. Drama/magic reality.) (*In Spanish with English subtitles*).

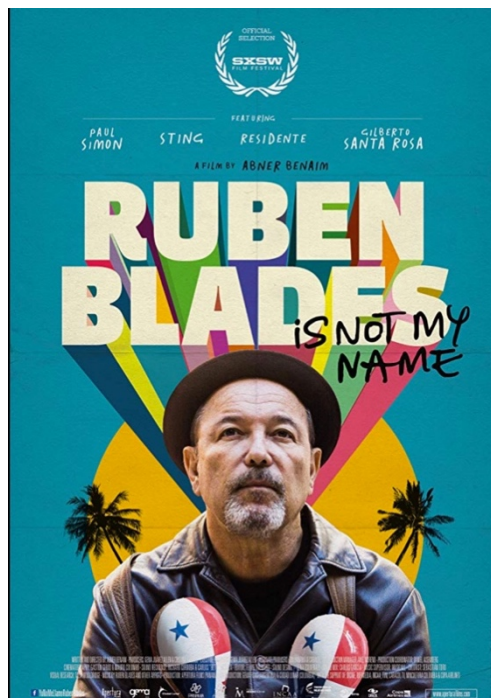
09:00 PM. CLOSE.

BRONX WORLD FILM CYCLE Winter 2019

Feature and Featurette Films



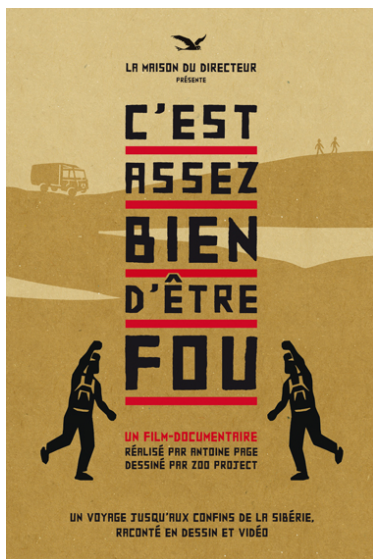
La palabra de Pablo (SCR/DIR Arturo Menéndez. EL SALVADOR, 2017, color, 77:00. Drama/magic reality.) (*In Spanish subtitles in English*). Loosely inspired by Shakespeare's *Othello*, *La palabra de Pablo* (Pablo's Word) tells the story of a broken contemporary Salvadorian upper middle class family struggling with jealousy and revenge.



Ruben Blades is Not My Name. SCR/DIR Abner Benaïm. PANAMA, 2018, color, 84:00. Documentary.) Latin American icon Ruben Blades was at the center of the New York Salsa revolution in the 1970's. His socially-charged lyrics and explosive rhythms brought Salsa music to an international audience. Blades has won 17 Grammys, acted in Hollywood, earned a law degree from Harvard and even ran for President of his native Panama. He lives in New York, where he shares his life at home and on tour with the camera. Critically acclaimed director Abner Benaïm takes us on a journey through Ruben's 50-year career, revealing that Ruben might still have both musical and political ambitions. A celebration of this living legend and his struggle to come to terms with his legacy.

BRONX WORLD FILM CYCLE Winter 2019

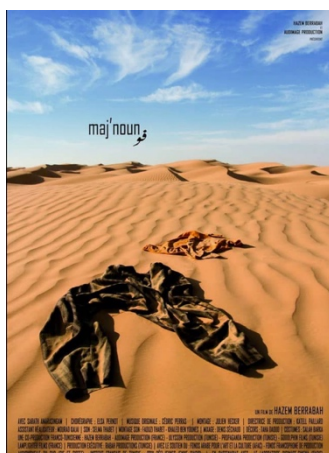
Feature and Featurette Films



It's Quite Good Being Crazy (SCR/ANIM Antoine Page, FRANCE/RUSSIA/KAZAKHASTAN, 2018, color, 104 min.. Documentary.) Bilal the street artist and Antoine the filmmaker set out in an old 70s truck on a months-long journey that takes them to outer Siberia. Part road movie, part documentary, the film recounts in drawings and video the spur-of-the-moment artistic journey from the Carpathians to the former Aral Sea, now a ship graveyard, from Odessa to Vladivostok – with its share of breakdowns and encounters with local people. (In French and Russian with English subtitles.) [Watch trailer](#)



Investigations of a Dog (SCR/DIR Aleksandra Niemczyk, POLAND/NORWAY, 2018, color, 25 min. Black comedy. A young man frustrated by his grim existence decides to just lie down by the river and test whether society will take care of him or let him die. Exposed to the hospitality of the elderly couple that finds him, he finds new purpose in assuaging their loneliness – but they, too, have their limits. (In Bosnian with English subtitles.) [Watch trailer](#)



Maj'noun (DIR/SCR Hazem Berrabah. TUNISIA. 2017. TRT 25:02. Dance film). She disappears from the desert village. Maj'noun, feverish with love, sets out in search for her. Reality, or a utopia ...the gates to their villages and vastness of the desert in between them. Maj'noun's madness fans his flame's desire. She drives him to ecstasy and his body is extenuated from the effort. Will it lead him to her? (No dialogue.)

BRONX WORLD FILM CYCLE Winter 2019

Featurette Films



Heimkehr (SCR/DIR Kami Manns, SWITZERLAND/BULGARIA, 2018, color, 17:00.) A reinterpretation of Franz Kafka's eponymous text in a contemporary key. A young woman runs through a city (Sofia, Bulgaria) in search of somebody. She leaves the city for a mountainous landscape (Ticino, Switzerland) where she finally meets the person she was searching for, an elderly woman. The two protagonists have a short conversation after which they will be destined to leave (or maybe reunite?) forever. The work deals with two themes of today's globalized world: mobility and multi-localism, that is the ability and the need to operate (even simultaneously) in distant and different places. *What does it mean to "return home" when our identities are multi-local?* The technique used to explore the landscape and the camera angle are inspired by the work of German director Leni Riefenstahl. (World premiere)

HISTORIA INTERPRETADA POR JAVIER "CHUCHO" CUÉLLAR Y LUIS MOLINA
UNA PRODUCCIÓN DE BELLA DREAM FILMS S DE RL DE CV I DIRIGIDA POR JUAN CARLOS SALAS TAMEZ
PRODUCCIÓN EJECUTIVA DE MARTHA LILIA LÓPEZ Y MARCELO VARELA
GERENCIA DE PRODUCCIÓN DE EVELYN R. SANDOVAL I FOTOGRAFÍA DANIEL GONZÁLEZ I
EDICIÓN GABRIEL RAMOS I MÚSICA ORIGINAL POR RODRIGO MIER Y ARCE I DISEÑO DE SONIDO POR BE FLORES
WWW.BELLADREAMFILMS.COM FACEBOOK.COM/ELSEÑORDELAEXPIRACION



The Lord of the Rain (SCR/DIR. Juan Carlos Salas Tamez, MEXICO, 2017, color, 26:01. Drama, suspense). A young college student is forced to leave his university dorm when hardship befalls his family. His circumstances force him to rent out an unkempt room in the home of a kindly old gentleman. (In Spanish with English subtitles. New York City premiere) [Trailer](#)

BRONX WORLD FILM CYCLE Winter 2019

Short Films



Empty View (SCR/DIR Ali Zare Ghanatnowi and Mohammad Hadi Sobhanian. IRAN, 2017, color, 18:00. Animation.) Mother keeps a look out for her son to return home from the war. She knits him a pair of gloves remembering how her son rubbed his cold hands together on the wintry morning that he left. The war goes on. Mother waits. She unravels the gloves and knits them over and over again. When their small home is bombed, the gloves burn into ashes. Mother sits atop the rubble, plucks her white hair one by one and knits the glove with her hair. Finally spring arrives and the war ends. Mother hears the sound of military boots nearing. She gathers all the strength left in her and walks down the stairs with anticipation. (World premiere) [Watch trailer](#)



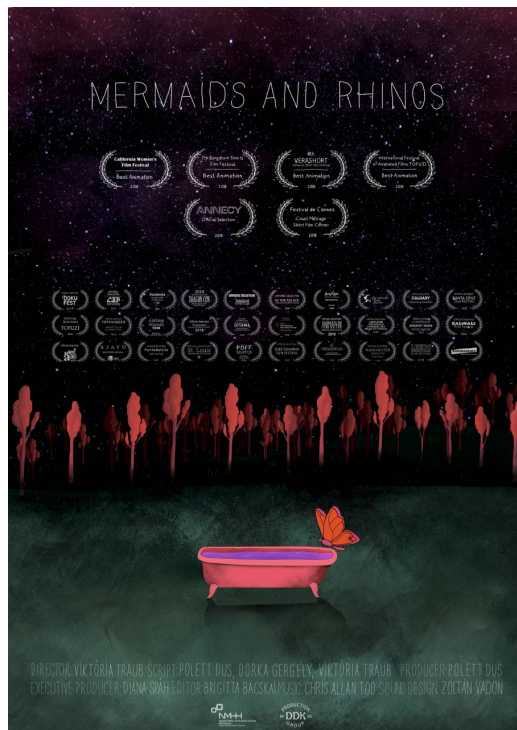
In a Strange Land (SCR/DIR Mikhail Chernih. RUSSIA, 2017, color, 15:00 min. Comedy.). Sunday afternoon. A Russian landed gentleman has his breakfast in company of the Frenchman Monsieur Shampoo at a well-provisioned table. Monsieur Shampoo has lived there for a long time now, and seems to serve the single function of an earpiece for the the bourgeois gentleman's constant praise of all things Russian and France's worthlessness, even lambasting the ill-fated French mustard. The Frenchman, stung, storms from the table, ready to leave Russia forever. But can these two really live without each other? (*In Russian with English subtitles. US premiere.*)

BRONX WORLD FILM CYCLE Winter 2019

Short Films



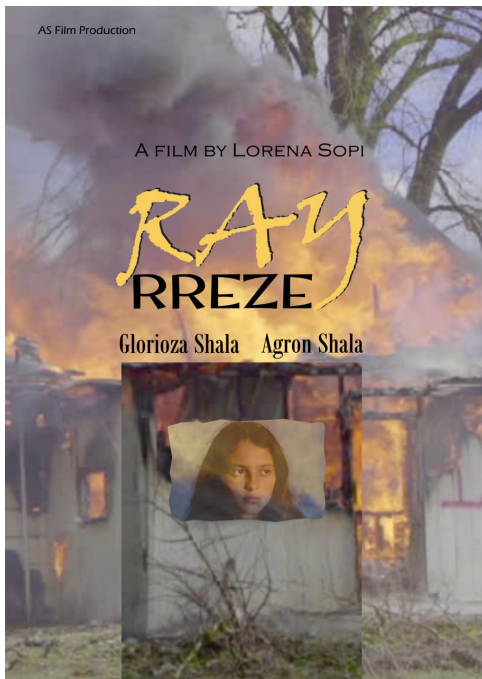
Su (SCR Aizhan Kassymbek, Timur Nurdaulet, Yerbolat Yerzhanov, Alibek Amerzhanov, Ilya Gariyev/DIR Aizhan Kassymbek. KAZAKHSTAN, 2018, color, 20:00. Drama) The past must remain in the past. The page must be turned. Old man Yerbolat couldn't. His past shadows him and becomes a source of life. He lived all his life without dreaming of the future, but memories of his carefree youth and first love keep his heart beating. In his old age, he returns to the remote village of his childhood to relive the best moments of his life. But time flies, and what remains? Is somebody waiting for him? Will he get rid of his past, or keep it? (*No dialogue. US premiere*)



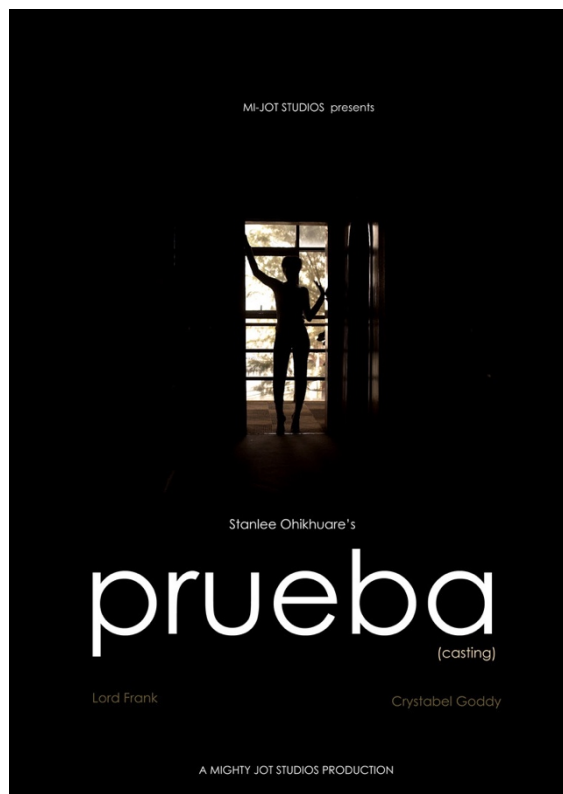
Mermaids and Rhinos (SCR Dorka Gergely, Polett Dus, Viktoria Traub/DIR Viktoria Traub. HUNGARY, 2018, color, 02:34. Animation) Eight-year-old Tilda's memories of her family as surrealistic visions come to life: the circus-member ex-mermaid grandmother, the erotically overheated mother and the disappeared father whose broken heart, anger and jealousy manifest as a rhino. The acts of present and and past are in constant metamorphoses and transformation. The characters overstep their own and the surrounding world's physical borders. Tilda's life is full of grotesque, bizarre characters hungry for love. The atmosphere of wistfulness, desire, passion and sorrow frame the story. (*NYC Premiere*).

BRONX WORLD FILM CYCLE Winter 2019

Short Films



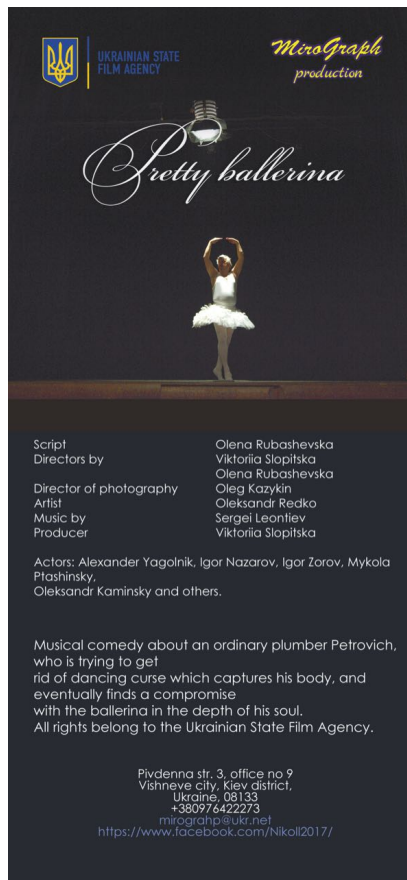
Rreze (SCR/DIR Lorena Sopi. KOSOVO, 2018, color, 12:30. Drama.) For her ninth birthday, during the 1999 war, Rreze Abdullahu wrote the Diary of Fear. On that significant day, she didn't accept gifts or a party. She had one single wish: to stay alive. That day, she approached the Serbian soldier guarding the area and said: "Today's my birthday, and I don't want to die. I just want to live." The soldier began to cry, leaving Rreze amazed. She thought soldiers never cry. Eighteen years later, living amidst the ruins of the past still, Rreze seems to despair of a world that doesn't appear to be any better. Based on the true diary of Rreze Adbullahu. (*In Albanian with English subtitles. New York City premiere*)



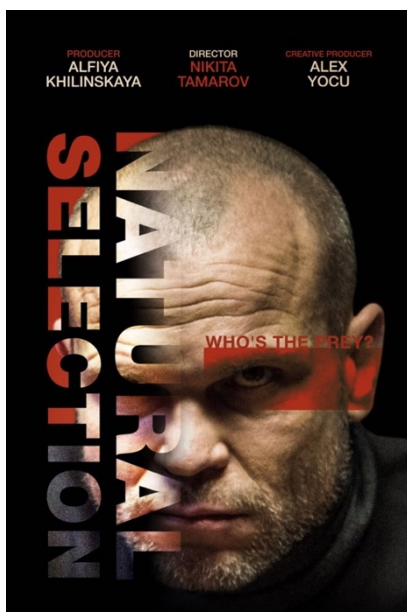
Prueba (Casting) #metoo (SCR/DIR Stanlee Ohikhuare. NIGERIA, 2017, color, 08:00 min. Drama.) Chinny, a 24-year-old aspiring actress, must resist the pressure of sleeping with a renowned movie producer in order to secure a role. She soon realizes that the real battle is with something she has become accustomed to: the same reason she is looking to leave her job as a prostitute and pursue an alternate career in acting. The movie explores a moment in the prevalent scourge of sexual harassment against young female actresses in the movie industry worldwide (*In English. New York City premiere*) [Watch trailer](#)

BRONX WORLD FILM CYCLE Winter 2019

Short Films



Pretty Ballerina (SCR Olena Rubashevska/DIR Viktoriia Slopitska and Olena Rubashevska. UKRAINE, 2017, color, 15:21. Musical comedy.) Petrovich is a humble, simple, modest man who makes his living as a plumber. He is also engaged in trying to rid himself of the spirit that takes over his body sometimes and makes him dance. In the end, he reaches a compromise with the ballerina that lives inside him. (*In Ukrainian with English subtitles. US Premiere*)



Natural Selection (SCR/DIR Alfiya Khilinskaya. RUSSIA, 2017, color, 15:00 min. Drama.) All relationships are a hunt, with men the hunters and women the prey in our chauvinist world. Some women also turn "conquer me" and "men are obliged" into a life credo. From courting to pursuit (datings) to eating (an allegory for sex), "women are either food, or they're life support for men. Not all men and women fit into these boxes, however. An old wolf takes a young wolf on his first hunt. The older one sees prey. The young one is not so sure. What if women are not as primitive as men used to think? (*In Russian with English subtitles.*) [Watch trailer](#)

BRONX WORLD FILM CYCLE Winter 2019

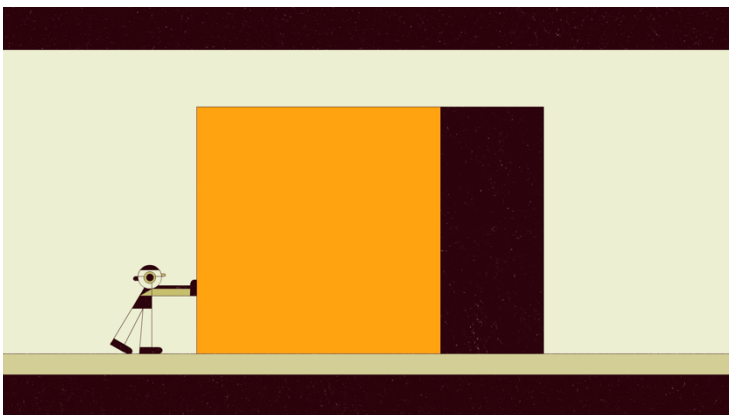
Short Films



The Beauty of ReveRso (SCR/DIR Michael Brent Adam. GERMANY, 2018, color, 10:00. Documentary.) ReveRso is a Berlin-based performance artist. He is someone who wears identities, personas, characters..... *(In English)* [Watch trailer](#)



All Hollywood Shit (SCR/DIR Egor Kharlamov. RUSSIA, 2018, color, 15:00. Comedy.) The film tells the story about how stars of Hollywood films try to talk about "cinema", but it turns out to not be so simple... This film consists of six parts (this is the first part). We'll say that it is sooner a parody of beloved characters than an "independent film." *(In English.)* [Watch trailer](#)



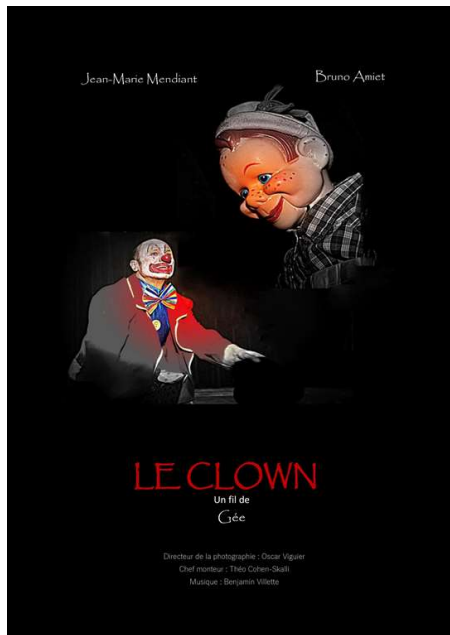
M52 (SCR/DIR Yves Paradis. GERMANY, 2017, color, 10:00 min. Abstract animation.). What if you made an improvised animated film one week at a time for a year starting only with the concept of a character pushing a big cube in the desert? Where would this story go? *M52* was made over the course of 2017 as a creative challenge. The result is an unexpected science fiction adventure into mankind's distant future. *(No dialogue. New York City premiere).*

BRONX WORLD FILM CYCLE Winter 2019

Short Films



Once Upon a Time My Prince Will Come (SCR/DIR Lola Naymark. FRANCE, 2018, color, 15:00. Romantic Comedy.) In the storeroom of the bakery where she works, twenty-seven-year-old Luna dreams of a Prince Charming and a life in a castle. On the same day, she will cross paths with a trash can full of dollar notes and a young man who stutters. What do we do with our childhood dreams when we are nearly thirty years old? (In French with English subtitles. New York City premiere)



The Clown (SCR/DIR Gée Gée. FRANCE, 2017, color, 11:00 min. Fiction, Drama Fantastic.) *The Clown* tells the story of an old actor saying good-bye to his character because he has lost his audience. He faces a marionette, which represents his other self. He's having a conversation with her about his moods. The roles are slowly reversing. (In French with English subtitles.)

BRONX WORLD FILM CYCLE Winter 2019
Short Films



Enjoy the Silence (SCR/DIR Stephan Bookas, FRANCE, 2018, color, 07:00. Magical realism). Jacques is a down-on-his-luck street musician in 1927 Paris. His music finally touches the heart of Julie, and his luck seems to change for the better. Suddenly, Jacques finds himself a silent film character in modern-day Paris, unable to make any sounds or communicate with anyone. Will he find a way back to his own world and reunite with Julie?



G20 No Filter (SCR/DIR Rasmus Gerlach, GERMANY, 2017, color, 13:00. Drama) Most people remember the images of destruction from the 2017 G20 Summit in Hamburg. Rasmus Gerlach rode on his bicycle over the battleground. Nobody stopped him. A simple street performance as a new form of protest, soon overshadowed by pictures of the escalating violence. *(US Premiere)*



1000 Gestalten (SCR/DIR 1000 Gestalten Kollektiv, GERMANY, 2017, color, 11:00. Documentary.) Hundreds of grey figures move slowly and silently, seemingly unassailable through the streets, an unstoppable force with empty faces wrapped in a crusty shell of clay suits. Until one of them stops and an encouraging transformation begins. An exceptional performance art piece during the G20 summit. *(US premiere: Bronx World Film Cycle, Summer 2018)*

BRONX WORLD FILM CYCLE Winter 2019

Short Films



A Kalabanda Ate My Homework (SCR/DIR. Raymond Malinga, UGANDA, 2017, color, 6:25. Animation, Comedy.) A Kalabanda is a mythical creature that is said to haunt schools in Uganda. Tendo, a pupil shows up to class one day without homework - claiming that a Kalabanda ate it. Who'd believe such a lame excuse? No-one! How will Tendo prove his story and does this mythical creature really exist? ([Trailer](#))



Dancing Frog (DIR/SCR Jinman Kim. KOREA. 2017. TRT 10:00. Animation, drama). Everything is connected. (US Premiere: Bronx World Film Cycle, Summer 2018)

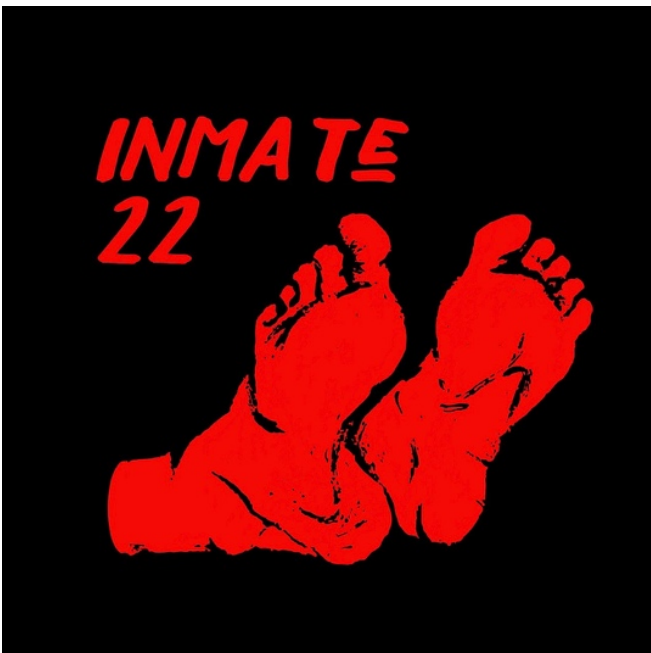


Aúúúna (SCR/DIR Lina Šuková, SLOVAKIA, 2017, color, 8:00. Animation, fantastic) Lina is a girl living in fear of monsters hiding in the dark under her bed. One day, they eat her and she sinks into the dark forest where she meets a she-wolf. Lina learns that the forest isn't as scary as she imagined and that the she-wolf is a friend, not a dangerous enemy. Thanks to her, Lina learns the power of all elements, becomes part of "living" nature and learns to listen to it. (In Slovak, with English subtitles. (US premiere: Bronx World Film Cycle, Summer 2018))

BRONX WORLD FILM CYCLE Winter 2019
Micro Métrage Films



Sweaty (SCR/DIR Hannah Rayne, @Inmate22. AUSTRALIA, 2018, color, 02:34. Animation.) A return visit with two short works in their world premiere with Bronx World Film Cycle. Using a wide range of music in partnership with holistic imagery and bold colours, Hannah Rayne, an exciting artist from Sydney, Australia, creates a quirky short film experience like no other. Drawing each frame by hand, this tedious process takes over 2 days to complete a mere 20 seconds of content. Cam enjoys his days on the internet and snorting 'streamer cocaine'. Little does he know, the more he indulges in his obsessions, the closer a streamer monster gets to capturing him. (*World Premiere*).



You, Me, Murder, Pity (SCR/DIR Hannah Rayne. AUSTRALIA, 2018, color, 03:22. Animation) A return visit with two short works in their world premiere with Bronx World Film Cycle. Using a wide range of music in partnership with holistic imagery and bold colours, Hannah Rayne, an exciting artist from Sydney, Australia, creates a quirky short film experience like no other. Drawing each frame by hand, this tedious process takes over 2 days to complete a mere 20 seconds of content. A true and honest account of a girl's relationship with her father. (*World Premiere*).

BRONX WORLD FILM CYCLE Winter 2019
Micro M trage Films



For Sunrise (SCR/DIR Hyonok Kim, SOUTH KOREA/USA, 2018, color, 03:16. Dance film) This film draws inspiration from the filmmaker watching the sea for sixteen years and wanting to share the sensation of the magical moment with the audience. In the film, a human being celebrates the sunrise. He's pushed away from it and left longing for it.



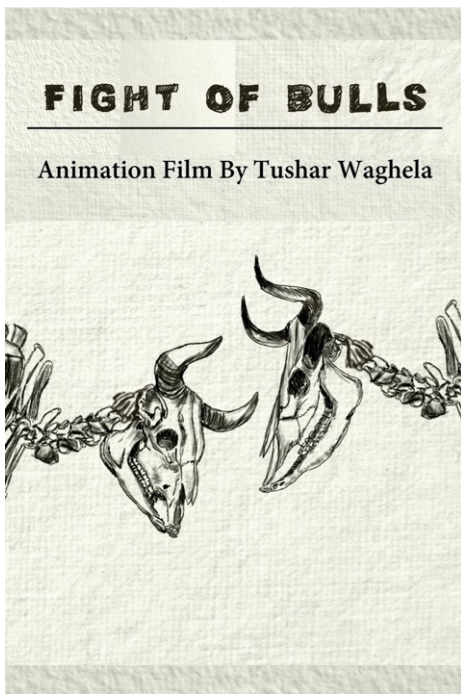
Shift (SCR/DIR Juan Carlos Zald var, USA, 2017, color, 5:00. Time-lapse) This 5-minute film poem constructed of over 10,000 photographs taken over a year and a half follows a character born from a tree whose face is stolen by a wild dog. After wandering the landscape looking for home, our character's vision returns by an unsuspected turn of events. Inspired by our human search for identity (personal, cultural or otherwise) and by the power of transforming conflict and horror into a beauty that is all our own.



Cabaret Cochon (DIR/SCR Sara Ginac and Judith Margolin. FRANCE. 2018. TRT 2:20. Social comedy). Five men who have never met before receive an invitation to a "Dirty Cabaret," for what promises to be a titillating evening held in a sumptuous Paris apartment. The scandalous evening, however, will not turn out quite as they had planned... (*in French, minimum dialogue.*)

BRONX WORLD FILM CYCLE Winter 2019

Micro Métrage Films



Fight of Bulls (SCR/ANIM Tushar Waghela, INDIA, 2017, color, 04:00. Animation. *US premiere*) The sight of two bulls fighting on a street is a very common one in India. The beasts fight vigorously, wreak havoc, and when tired or bored they break off and each goes his way. This film is an experiment in changing forms of these clashing bull, into two Fighting Superpowers, Hypotheses, Ideologies, Religions and more. (*US premiere: Bronx World Film Cycle, Summer 2018*)

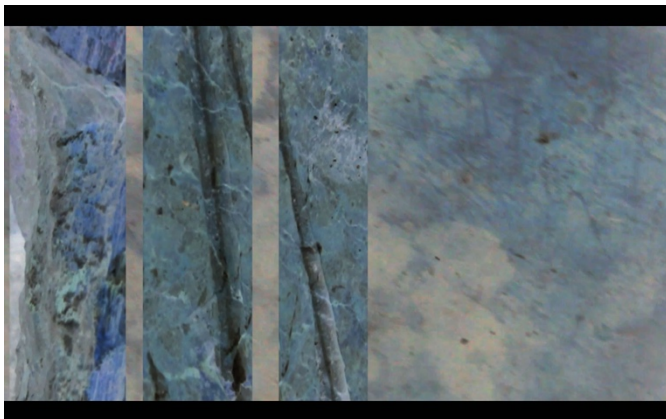


The Pleasure of Ruins (SCR/DIR s/n. GERMANY, 2017, 03:50. Experimental video.) A rumination on once lively, purposeful spaces, now places of exquisite decay fallen out of their original context. The past echoes through the present in resounding nostalgia. Animation adds a third layer of life. "Indeed, romantic ruins seem to guarantee origins. They promise authenticity, immediacy and authority. However, there is a paradox. In ruins, what is allegedly present and transparent whenever authenticity is claimed is present only as an absence." - Andreas Huyssen "In Ruined places there lies peculiar pleasure. The grandeur they had..." - Rose Macaulay

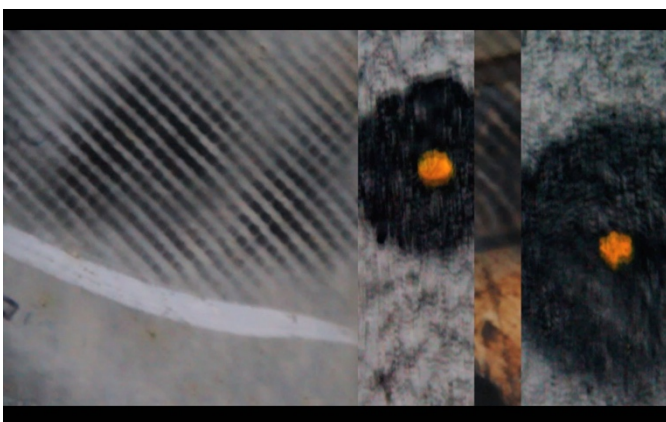
BRONX WORLD FILM CYCLE Winter 2019
Micro M trage Films



Thing of the Past ((SCR/DIR s/n. GERMANY, 2017, 01:37. Experimental video.) S/N's "Thing Of The Past" considers the changing climate of what is considered beautiful by inspecting the surface textures of old mannequins and dolls past their prime.

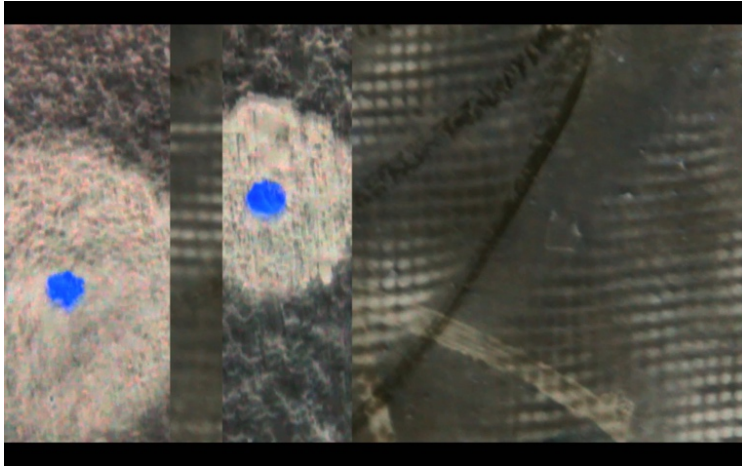


Vltava Coil II (SCR/DIR s/n, USA, 2017, color, 00:59. Video Art.) A sound piece accompanied by its graphic notations, produced under the Krumlov Abstraction Series during S/N's artist residency in  esk  Krumlov in the Czech Republic. It consists of mediated footage used as a series of post-serious investigations of elements like edges, views and boundaries in the southern Bohemian village. It is an oblique metaphor for distance and separation, an outsider's witness to regional history. (*World premiere*)



Twilight & Unnoticed I (SCR/DIR s/n, USA, 2017, color, 00:59. Video Art.) A sound piece accompanied by its graphic notations, produced under the Krumlov Abstraction Series during S/N's artist residency in  esk  Krumlov in the Czech Republic. It consists of mediated footage used as a series of post-serious investigations of elements like edges, views and boundaries in the southern Bohemian village. It is an oblique metaphor for distance and separation, an outsider's witness to regional history. (*World premiere*)

BRONX WORLD FILM CYCLE Winter 2019
Micro M trage Films



Twilight & Unnoticed II (SCR/DIR s/n, USA, 2017, color, 00:59. Video Art.) A sound piece accompanied by its graphic notations, produced under the Krumlov Abstraction Series during S/N's artist residency in  esk  Krumlov in the Czech Republic. It consists of mediated footage used as a series of post-serious investigations of elements like edges, views and boundaries in the southern Bohemian village. It is an oblique metaphor for distance and separation, an outsider's witness to regional history. (*World premiere*)



Sunny with a Chance (SCR/DIR s/n, USA, 2017, color, 03:53. Magical Realism.) Sunny with a chance... follows the imagination of a child fueled by children's books as she traverses through her larger than life environment. Reconstructing her beloved stories, she grows her backyard into a whole world for her to explore. (*US premiere*)

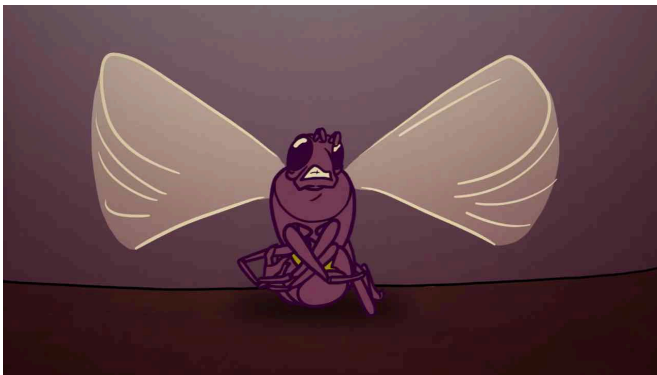
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L'aria del moscerino (SCR/DIR Lukas von Berg, Oliver Krause, GERMANY, 2017, color, 04:30. Animated opera.) (*NYC premiere*)

BRONX WORLD FILM CYCLE Winter 2019
Micro Métrage Films



The Earthly Men (SCR/DIR liuyi, CHINA, 2018, color, 05:00. Animation.) Who are the earthly men, duckweed? Lonely, nameless, raceless ones who have nothing in common with you. They are you. A mobile space in the sea, borderline lost in fiction and in real life, constantly seeking the self... We do not want to face the real world, which reflects our smallness. We face a hard struggle as we pursue a ghost. Exhausted and misshapen, we escape into distorted feelings to perceive the world. If you avoid a part of yourself all the time, or keep the ugly self under wraps, you become careful creature of concealment and the hypocrisy from the real self makes us alienated. Those who find themselves in such a situation will not correct their mistakes, distort the natural character of man, and make the differences between man and woman larger and larger. [Watch trailer](#)



L'aria del Moscerino (SCR/DIR Lukas von Berg GERMANY, 2018, color, 04:00. Animation.) A tiny fruit fly gets swatted. Against all odds, it defies death in its own special way.

BRONX WORLD FILM CYCLE Winter 2019
DIRECTORS



Arturo Menéndez. (*La palabra de Pablo*).



Abner Benaim. (*Ruben Blades is not my name*)

Antoine Page. (*It's Quite Good Being Crazy*)

BRONX WORLD FILM CYCLE Winter 2019

DIRECTORS



Aleksandra Niemczyk. (*Investigations of a Dog*) (b. 1977, Poland) A former student of Béla Tarr, she is part of the first generation of MA students graduating from his “film factory” program in Sarajevo Film Academy. She also holds a Master of Art degree in Fine Arts from the European Academy of Art in Warsaw (2001). Niemczyk began studying film directing at New York Film School in 2007. Since 2001, she lives and creates in Oslo, Norway. One of her first short films made there was selected and given an award at Locarno Film Festival 2009. Her roots in the fine arts manifest through the visual storytelling that drives her narratives. She investigates memories, dreams, and paranormal characters or events, using a dream logic and poetic approach to the realization of her own distinct cinema.



Hazem Berrabah (*Mam'joun*). A graduate of ESEC in Paris, he works as cinematographer and chief operator in Tunisia, the Arab world and internationally. At 27, he was image director for several Nacer Khemir movies and twenty shorts. Credits include the fiction *Refuge* (2007) and two documentaries, *Caravan of Erg* (2011) and *The Way of Water* (2003). He works at the crossroads of contemporary dance, performing and visual arts. He often follows up his own work in VFX and color grading, was trained on DaVinci Resolve and designed his own color grading suite in Tunis.



Kami Manns (*Heimkehr*). Artist, cultural mediator and visionary artistic director. She studied choreography at Ernst Busch Academy of Dramatic Art (Berlin); directing with Anatoli Vassiliev at ENSATT (Lyon), and an Executive Master in Arts Administration at University of Zurich. She has worked in all sectors of the performing arts, collaborating with Munich Opera, Berliner Ensemble, Opéra National de Lyon, Opéra National Comique de Paris, Teatr Wielki in Warsaw and others. Kami Manns pursues work with strong social value and unique results through her interdisciplinary experience and international network.

BRONX WORLD FILM CYCLE Winter 2019 DIRECTORS



Ali Zare Ghanatnowi (*Empty View*) Is an Iranian film director, screenwriter, photographer, translator, author, teacher, graphic designer, cameraman and producer. He has been involved in making over twenty films, including animations, documentaries and short films. He won critical acclaim directing *Red Mind* (2009) and *Dad's Fragile Doll* (2013), awarded Best Animation at the *International Open Film Festival* (IOFF), the *Veterans Film Festival* and *London-X4*. Ali's films *The Lights*, and *Sistan Itinerary* became nominees at *CINEMA VERITE International Documentary Film Festival*. His recent works, *The Internationale*, *Essence*



Mikhail Chernih (*In a Strange Land.*) Mikhail holds a degree from the Acting Department of Shukin University. After his graduation in 2009, he has dedicated most of his creative energies to cinema.

World Film Cycle, Winter 2019

BRONX WORLD FILM CYCLE Winter 2019
DIRECTORS



Aizhan Kassymbek (Su). Aizhana Kassymbek was born in 1990. She is the daughter of the famous Kazakh film director Kanymbek Kassymbekov (*Shok and Sher*, *Do You Need a Puppy?* and others). Aizhana started her career in the film industry in 2012 after graduation from the University of International Relations and World Languages. Since 2012 she works at at the International Department of Kazakhfilm National Film Studio in Almaty (festivals promotion and sales). In 2012 Aizhana also joined the team of Eurasia International Film Festival and Bastau International festival of student films and film schools. In 2018 Aizhana she was appointed as a manager of Eurasia Film Market.



Lorena Sopi (Rreze). Born 1997 in Prishtina - Kosovo. She studied at the Faculty of Dramatic Arts, majoring in film directing at Prishtina University. Now, she continues studies at Toronto Film School – Toronto, Canada. Filmography: *Mona* /2016/ - short, *Eternally Child* /2017/- short, *More Beautiful than the Spring* /2017/-short, *Ray* /2018/, short, *Schauerfilm* /2019/, short.

BRONX WORLD FILM CYCLE Winter 2019 DIRECTORS



Polett Dus. (*Mermaids and Rhinos*). Polett Dus is a graduate of Mome, Animation Department and from ESAD, Caldas da Rainha, Portugal

Awards

- 2015. Best Animation Jury Award, 4th Delhi Shorts International Film Festival (iron Egg)
- 2015. Best Animated Short Film, San Diego International Kids Film Festival (iron egg)
- 2009. Grand Prix Early Melons (rain)
- 2009. Best Figurative Decision Open St. Petersburg Film Festival (rain)

Filmography

- 2017. - mermaids and rhinos•
- 2015. – iron egg



Stanlee Ohikhuare (*Prueba (Casting) #metoo*). Stanlee Aideloje Ohikhuare is an Artistic Filmmaker from Edo State, Nigeria. A Fine Artist and Philosophical Surrealist, he holds a bachelor's degree in Fine Arts specializing in painting from the University of Benin and a Diploma in Arts from the Yaba College of Technology, Lagos. He is an extraordinary Painter, Sculptor, Graphic Artist, Illustrator and Animator. He practices the Baroque Art movement and often experiments with *chiaroscuro* and *sfumato* techniques in his films. He is also a self-taught 3D animator, Graphic Artist, Video Editor, Visual effects creator and Stunts Director. He draws immense inspiration from the world of dreams and fantasy.

**BRONX WORLD FILM CYCLE Winter 2019
DIRECTORS**



Viktoria Slopitska (*Pretty Ballerina*) Graduate of the Kharkiv Financial and Economic Institute in accounting and from Kyiv National University of Theater, Film and Television, with a major in producing. In the film industry since 1990. Member of the National Union of Cinematographers of Ukraine, producer of cinema and television, Senior Faculty at the Kyiv National University of Theater, Film and Television named after I.K.Karpenko-Kariy, director of cinema and television. In 2013, she founded her own company MiroGrahp Ltd.

Alfiya Khilinskaya (*Natural Selection*).

NO PHOTO AVAILABLE

BRONX WORLD FILM CYCLE Winter 2019

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Hyonok Kim. (*For Sunrise*). Hyonok Kim is award winning choreographer and filmmaker. Awards include New York International Film Festival Best Experimental Award, Dance on Camera Gold Award, Grand Prix Teruel International Video Competition Spain, Winnie Award Equus Film Festival. Her films were official selection, Los Angeles Independent Film Award Festival, Brooklyn Film Festival, Europa Film Festival Moving Images Film Festival, International of Film on Art, Cinedans Dance Screen Amsterdam, etc. Her dance films have been broadcasted by the Shanghai National TV in China, Canada, TF1 TV in France, ABC in Australia, KBS, and Kanal 4 in Germany. She holds a PhD in Art from Université de Paris I and studied dance at Université de Paris IV. She studied film directing at New York Film Academy and has served as Faculty at Keimyung University Dance Department.



Michael Brent Adam. (*The Beauty of Reverse*). Michael Brent Adam studied film directing at the renowned Filmakademie Baden-Württemberg and directed several commercial films as well as short movies that were shown at film festivals all over the world. He recently won several awards for his short films *distancy of things* and *The Beauty of Reverse* at many film festivals. He is currently working on two different feature films.

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Stephan Bookas (*Enjoy the Silence.*) Stephan is a German/American, London-based filmmaker, producer and cinematographer. He has shot and directed award winning documentaries, fiction features and short films across much of the globe including India, Siberia, Turkey, Ukraine, Poland, Slovakia, Germany, Italy, Mexico, Cuba, China and North Korea and is currently working on multiple international fiction, animation and documentary projects. Cycle audiences saw his work in 2015 when we screened *Darpok*.



Sara Ginac.(*Cabaret Cochon.*). Born in Nice, she has shuttled back and forth between Paris and London to work as an actress since she was 15 years old. She has written, produced and directed several short films, including the critically acclaimed *Cabaret Cochon*. Questioning the place of woman in society is a central part of her work. She is currently writing a feature film on woman and motherhood.



Judith Margolin (*Cabaret Cochon.*). Judith Margolin is a French actress, scriptwriter and director. *Cabaret Cochon* is her second movie as an auteur. She was very inspired and touched by the #metoo movement. She wanted to put her and her actress's real testimony of sexual harrassment on screen. She also acts in French TV films and movies. She is now on stage in Paris in her own comedic one woman show, *Mudith Monroevitz*, a story of a woman who thinks she is the Ashkenazi Jewish reincarnation of Marilyn Monroe.

BRONX WORLD FILM CYCLE Winter 2019

DIRECTORS



Raymond Malinga (*A Kalabanda Ate My Homework*). He holds a Bachelor's Degree in Animation and Visual Effects from Multimedia University Cyberjaya Malaysia. His graduation short film *White Collar Time* earned him accolades at a variety of International student film competitions. In 2014 he decided to quit his job and return to Africa, where he embarked on a journey to make an impact on local and continent-wide animation. He has years of experience as the CEO of Creatures Animation Studio, which produced the award-winning animated short *A Kalabanda Ate My Homework*.



Egor Kharlamov. (*All Hollywood Shit.*). A native of Apsheronsk, Krasnodar region, Russia. At the age of 18 he moved to Moscow and entered the M.S. Schepkin Theatre High School, Actor's Department. Now he works in Ermolova Theatre in Moscow. He has shot several animated movies.



Lola Naymark (*Once Upon a Time My Prince Will Come*).

BRONX WORLD FILM CYCLE Winter 2019

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Geraldine "Gée Gée" Dehayes. (*The Clown*). Born in Paris in 1970, Gée is a longtime social worker. She studied law and Science and holds a diploma in Management for Social and Cultural Structures. She is a visual artist who works across media, in painting, sculpture and photography. She is the author of two books, *A Tire d'Ailes* and *l'Envol du Papillon*. Gée is also interested in cinema. She directed her first movie in 2013 and *Le Clown* in 2015. She has adapted a screenplay from her first book for feature-length film, and is also exploring the idea of directing a documentary.



Yves Paradis. (*M52*). Yves Paradis is a French-Canadian animator and illustrator from Montreal with an academic background in traditional and 3D animation. To this day, he made 5 animated short films that were presented in various festivals around the world. He currently lives in Germany while creating independent movies and working in advertisements, video games and urban art productions.

Filmography:

- *Casse-Tête*, traditional animation, May 2009
- *Ernest and Maika*, stop motion animation, September 2009
- *Albert L'As de L'Air*, 3D animation, May 2011
- *Snack and Robbery*, 2D animation, January 2016
- *M52*, 2D animation, January 2018

BRONX WORLD FILM CYCLE Winter 2019
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Rasmus Gerlach. (*G20 No Filter*). Rasmus Gerlach, born in 1963, studied film at Hamburg's University of Fine Arts and then began making his own films. Among many other films *Operator Kaufman* has been shown in NY – *Lampedusa on St. Pauli* and, most recently, *Timeswings – Hanne Darboven's Art* screened at Gallery Sprüth-Magers in Los Angeles, California.



Hannah Rayne. (*Inmate22*). She discovered stop-motion animation at the ripe ol' age of 16, and began making short films in her bedroom with her iPhone. Intrigued by its unconventional method of creating moving imagery, she started exploring what this unique medium had to offer and continues to do so in old-school animation, coated with a modern perspective and her personal aesthetic. Today, she has exhibited works all over the world in galleries and festivals. Unlike traditional filmmakers, she creates an array of art, videos and storyboards before she writes a script, so that the art creates the story, rather than the story creating the art. She is determined to break film barriers by bringing multiple mediums together, whilst perfecting the art of telling a good story.

BRONX WORLD FILM CYCLE Winter 2019
DIRECTORS



s/n. (TBA). This multi-disciplinary art group works with video, sound, animation, photography, and mobile media. The exhibitions often include performative elements and mediated footage, pushing experimental and conceptual ideas around media. Members include Jennida Chase and Hassan Pitts who have been creating collaborative work since 2008, and have exhibited and screened internationally in festivals, galleries and museums. In 2015 s/n won the William A. Minor Grant, the Pollination Project Seed Grant in 2016, and in 2017 the Puffin Grant and were semi-finalists for the Sundance New Horizon Lab. In 2018 they received the New Faculty Research Grant at the University of North Carolina Greensboro where they currently both teach in the Department of Media Studies.



Tushar Waghela. (*Fight of Bulls*). Born in Durg, Chhattisgarh, India, he has a Master of Arts and works as a visual artist and filmmaker. Working in the field of contemporary art he has exhibited video arts, paintings, and experimental films in many solo and collective exhibitions worldwide.

BRONX WORLD FILM CYCLE Winter 2019

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Lina Šuková, (*Aúúúna*). Born in the “metropolis” of Eastern Slovakia, and headstrong from an early age, she pursued graphics at School of Applied Arts despite advice to study at a normal high school. Seeing that her pictures could start moving, she gained entry to the Academy of Performing Arts in Bratislava. There might have been less joy in there, but so much more creativity day and night. She created a few short animated movies, her a Bachelor’s thesis *Puddle*, then earned her Master’s with the thesis film *Aúúúna*. After it opened, she finally got sleep and stepped toward life with dark circles under eyes buytr happy to dedicate herself to her own fine arts, graphic and animated creations.



Kim Jiman (*Dancing Frog*).



Juan Carlos Zaldívar (*Shift*).

BRONX WORLD FILM CYCLE Winter 2019

DIRECTORS

NO PHOTO AVAILABLE

1000 Gestalten Kollektiv (*1000 Gestalten*). For the 1000 GESTALTEN performance on July 5th 2017 in Hamburg, over one thousand volunteers joined in a public appeal for more humanity and self-responsibility ahead of the G20 summit. The collective behind the performance consists of over one hundred people with backgrounds in art, crafts and communication. The host for 1000 GESTALTEN is the charitable culture association Neu am See e.V., which has several funded projects within the cultural and refugee aid context over the last few years. The initiative is backed and supported by Gaengeviertel Hamburg and a growing number of Hamburg cultural institutions.



Liu Yi (*The Earthly Men*). A native of Ningbo, China, and based in Hangzhou, she holds a Bachelor's degree from the China Academy of Fine Arts School of Intermedia Art and a Master's from China Academy of Fine Arts. Early Chinese art films and experimental animation is her primary research area. Works on video include *Origin of Species*, *Chaos Theory*, *A Travel Inward*, *Into The Void* and *A Crow Has Been Calling for a Whole Day*. She deploys various media through animation, multi-media and space installation to reflect her daily living experience. She discovers greater possibilities in a space resonating with the subject of her works.



Juan Carlos Salas (*The Lord of the Rain*). Juan Carlos Salas Tamez, nicknamed El Monaguillo (The Altarboy) was born in Monterrey, Nuevo Laredo, Mexic. His passion lies mainly in storytelling through film. He completed his Bachelor's Degree in Communication Sciences from Universidad Autónoma de Nuevo León, then moved to Madrid, Spain where he obtained a Masters in Media Production from Camilo José Cela University. He started out as a producer making children's television programs, and for more than 10 years now, has worked as director, creative director and producer for more than 100 brands.

BRONX WORLD FILM CYCLE Winter 2019
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Lukas von Berg (*L'aria del moscerino*).