

## JENNIDA CHASE

## CURRICULUM VITAE

### Education

<b>MFA</b>	<b>2009</b>	Photography-Film	Virginia Commonwealth University
<b>BFA</b>	<b>1998</b>	Interdisciplinary (Time Arts)	The School of the Art Institute of Chicago
	<b>2013</b>	Max/MSP/Jitter Course	Harvestworks, New York, New York

### Awards/Grants/Honors

<b>2017</b>	Semi-finalist for the <i>Sundance New Horizon Story Lab</i> , Sundance, UT
<b>2017</b>	<i>Puffin Grant</i> , Teaneck, NJ
<b>2017</b>	<i>Best Experimental Film</i> , Paris Play Film Festival, Paris, France Won award for <i>The Fawn</i>
<b>2017</b>	<i>University Level Early Career Faculty Excellence Award</i> , Southern Illinois University Carbondale, Carbondale, IL
<b>2016</b>	<i>The Pollination Seed Grant</i> , Berkley, CA
<b>2015</b>	<i>William A. Minor Grant</i> , Carbondale, IL
<b>2014</b>	<i>MacArthur Grant for Documentary Film</i> , Semi-finalist, Chicago, IL ISEA 2015, Semi-finalist for main exhibition, Vancouver, Canada
<b>2013</b>	<i>Trawick Prize: Bethesda Contemporary Art Award</i> – Semi-finalist Bethesda, MD
<b>2012</b>	CultureWorks Innovation Grant, Richmond, VA
<b>2011</b>	<i>Jury's Choice Award</i> , Art Everywhere 2011 Public Art Initiative, Norfolk, VA
<b>2010</b>	Winner of "Audience Choice" and "Best Documentary" in VA Independent Film Festival for " <i>Meet Me in the Bottom: The Struggle to Reclaim Richmond's African American Burial Ground</i> " (Cinematographer/Editor/Sound-Mixer)
<b>2008/09</b>	Full Graduate Assistantship, Department of African American Studies Virginia Commonwealth University, Richmond, VA

### Exhibitions, Screenings & Collaborative Sound Performances

<b>2018</b>	(Autumn) W:OW Art Film & Video Festival, museo La Neomudejar, Madrid, Spain Curated by Wilfried Agricola de Cologne/ArtvideoKOELN Screened: <i>The Fawn</i>
	(May) 14th Athens Digital Art Festival, W:OW Art Film & Video Festival screening, Athens, Greece Curated by Wilfried Agricola de Cologne/ArtvideoKOELN Screened: <i>The Fawn</i>
	(May) <i>San Mauro Film Festival</i> , San Mauro Torinese, Italy Screened: <i>The Fawn</i>
	(May) <i>Unaccompanied Narratives</i> , The City Museum, MO screened: <i>The Fawn, Remnant Thought, Sunny With a Chance...</i>
	<i>Arc Film Festival</i> , Mainz, Germany Screened: <i>Nine Frame Noir</i>
	<i>Beloit International Film Festival</i> , Beloit, Wisconsin Screened: <i>The Fawn</i>
	<i>Velcom Smartphone Mobile Film Festival</i> , The Ministry of Culture of the Republic of Belarus, Minsk, Belarus Screened: <i>The Fawn</i>
	<i>Portraits 2018 International Exhibition</i> , Czong Institute for Contemporary Art Museum, Gyeonggi-do, Korea, Curated by Leejin Kim Screened: <i>Other Dreams</i>
	<i>Bronx World Film Cycle 2018</i> , New York, NY Curated by Walter Krochmal Screened: <i>The Fawn</i>
	<i>Time Is Love.11 International Video Art Program</i> : Centre for Contemporary Art, Glasgow, UK Lily Agius Gallery, Sliema, Malta Curated by Kisito Assangni Screened: <i>The Fawn</i>
<b>2017</b>	<i>London Experimental Anti-festival</i> , London, UK

Screened: *The Fawn*  
*Genre Celebration Festival*, Shanghai, China  
 Screened: *The Fawn & Nine Frame Noir*  
*Move Me Productions : Online Short Films Festival*, Belgium  
 Screened: *Nine Frame Noir*  
*Hyper Hybrid Festival*, Werkstattikino, Munich, Germany  
 Screened: *The Fawn*  
*Festival Internacional de Cine con Medios Alternativos (FICMA)*, Mexico City, Mexico  
 Screened: *The Fawn*  
*The Art of Sleep*, CP Gallery, Southern Illinois University, Carbondale, IL, Curated by Robert Spahr,  
 Screened: *Music for Dark Corners* (from the Handy-Video Kanal)  
*Barcelona Planet Film Festival*, Barcelona, Spain  
 Screened: *Nine Frame Noir*  
*Fake Flesh Film Festival*, Kamloops, BC, Canada  
 Screened: *Remnant Thoughts*  
*Milan Biennial of Art 2017 International Contemporary Art*, MAD Milano Gallery, Milan, Italy  
 Curated by Carlo Greco and Alessandra Magni  
 Screened/Exhibited: *The Fawn*  
*20<sup>th</sup> Annual Antimatter [Media Art] Festival*, Victoria, BC, Canada (October)  
 Screened: *The Fawn*  
*Hey! You! Get Off of My Cloud!*, SVA (School of Visual Arts) Chelsea Gallery, New York, NY, Curated by  
 Michele Thursz  
 Screened: *The Fawn*  
*CICA New Media Conference 2017*, Solo Exhibition (with s/n), Czong Institute for Contemporary Art,  
 Gyeonggi-do, Korea, Curated by Leejin Kim  
 Exhibited: *Aunt Johaha: A Taste of l'Avenir*  
*The Mediteranean Film Festival*, Siracusa, Italy  
 Screened: *The Fawn*  
*Mr. Move Video Art Festival*, SantaGiulia Fine Arts Academy, Brescia, Italy  
 Screened: *The Fawn*  
*Paris Play Film Festival*, Paris, France  
 Screened: *The Fawn*  
**Awarded Best Experimental Film**  
*MoveCineArte Festival*, Sao Paulo, Brazil; Venice, Italy; Paris, France  
 Screened: *The Fawn*  
*Underground FilmFest*, Munich, Germany  
 Screened: *The Fawn*  
*The Six Annual Toronto Smart Phone Festival*, Toronto, Canada  
 Screened: *The Fawn*  
*Short to the Point Experimental Selection March 2017*, Romania  
*The Fawn*  
*Out of Context*, Philly Tech Week 2017, Philadelphia, PA, Curated by Belinda Haikes & Gaby Heit,  
*Aunt Johaha: A Taste of l'Avenir*  
*Contemporary Landscape Exhibition*, Czong Institute for Contemporary Art, Gyeonggi-do, Korea  
 Screened: *The Pleasure of Ruins*  
*Filmideo*, Index Art Center, Newark, NJ  
 Screened: *The Pleasure of Ruins*  
*Abstract Mind: the 2nd International Exhibition on Abstract Art*, Czong Institute for Contemporary Art,  
 Gyeonggi-do, Korea, Curated by Leejin Kim  
 Screened: *Past the Edges*  
*Moving Pictures Festival*, Belgium, (competition only)  
 Screened: *The Fawn*  
*Women's Only Entertainment Film Festival*, online  
 Screened: *The Fawn*  
*Ephesus Video Art Program:*  
*International Cukurova Art Days*, Adana and Mersin, Turkey  
*Grand Efes Art Days Program*, Swissôtel Buyuk Efes, Izmir, Turkey,  
 curated by Tahir Ün

- Screened selected *RVA: G40* videos  
*IndieWise Film Festival*, Miami, Florida and online  
 Screened *Lollipop, Don't Be a Hero*  
*Time and Space*, Czong Institute for Contemporary Art, Gyeonggi-do, Korea, Curated by Leejin Kim  
 Exhibited *By Day and By Night, an interactive, interpersonal installation for 3 people*  
*Time is Love.10 International Video Art Program*: curated by Kisito Assangni,  
 Screened: *The Pleasure of Ruins*  
 Gallery MCube, Lalitpur, Nepal  
*Sophia Underground Performance Art Festival*, Sophia, Bulgaria  
*FIVAC – International Video Art Festival of Camaguey*, Camaguey, Cuba  
*Future Imperfect Symposium*, Plymouth University, Plymouth, Great Britain  
 ZKM: Center for Art and Media, Karlsruhe, Germany,  
 Artspace, Tel Aviv, Israel  
 Galeria (Experiencia) Hiedra, Buenos Aires – Argentina  
*Experimental Film, Audio & Performance Festival*, Strangoscope, Florianopolis, Brazil  
*Addis Video Art Festival*, Addis Ababa, Ethiopia
- 2016**
- 2nd International Exhibition on Music Video and Sound Art - Winter 2016* Czong Institute for Contemporary Art, Gyeonggi-do, Korea, Curated by Leejin Kim  
 Screened: *TransAltScore II*  
*FEDAXV*, St. Thomas, Chile  
 Screened: *Dream Sequences*  
*Mary Ellen Dillard Media & Performance Gallery Grand Opening*, Carbondale Community Art Center, Carbondale, IL,  
 Screened *In the Dreams of Others*  
*Los Angeles Cinefest – Semifinalist*. Los Angeles, CA,  
 Screened: *Dream Sequences*  
*Barcelona Planet Film Festival*, Barcelona, Spain  
 Screened: *Dream Sequences*  
*Lightworks 2016*, Curated by Chris Lillywhite & Patrick Holley, Grimsby, UK  
 Screened: *Past the Edges*  
*Artist and Location*, Czong Institute for Contemporary Art, Gyeonggi-do, Korea  
 Exhibited: *Handy-Video Berlin Interactive Google Map*  
*Norwich Radical Film Festival*, Norwich, Great Britain  
 Screened: *In the Dreams of Others*  
*CICA Experimental Film & Video Exhibition 2016*, Czong Institute for Contemporary Art, Gyeonggi-do, Korea, Curated by Leejin Kim  
 Screened: *Nine Frame Noir*  
*Concept: International Exhibition on Conceptual Art*, Czong Institute for Contemporary Art, Gyeonggi-do, Korea, Curated by Leejin Kim  
 Screened: *In the Dreams of Others*  
*Ephesus Street Video Art Screening*, Selcuk and Izmir Turkey  
 Screened: *RVA Remix*  
*Big Muddy Tributaries Screening*, Museum of Contemporary Art, Chicago, IL  
 Screened: *Dream Sequences*  
*NewLife Film Festival & Screenplay Contest*, Los Angeles, CA  
 Screenplay: *An Open Letter to the Academy in A-*  
*Time is Love.9 International Video Art Program*: curated by Kisito Assangni,  
 Screened: *Other Dreams*  
 Galerie de la Voûte, Paris, France  
 List I Ljosi Light Festival, Seydisfjordur, Iceland  
 Plateau Gallery, Berlin, Germany  
 TEA Museum (Tenerife Espacio de las Artes), Santa Cruz de Tenerife, Spain
- 2015**
- Bronx World Film Cycle*, New York,  
 Screened *In the Dreams of Others*  
*UMW Media Wall*, Hurley Convergence Center, University of Mary Washington, Fredericksburg, VA  
 Screened: *Lion's Den*  
*Family Film Project 2015 Festival*, Porto, Portugal  
 Screened: *In the Dreams of Others*

*Move Me Productions : Online Short Films Festival, Belgium*  
 Screened: *Lollipop, Don't Be a Hero*  
 Best Off Fonlad 2015, presented by The Videolab Project, El Escorial, Madrid, Spain  
 Screened: *In the Dreams of Others*  
*Bideodromo International Experimental Film and Video Festival, BilbaoArte Art Production Center, Bilbao, Spain*  
 Screened: *In the Dreams of Others*  
*Fonlad: Online Festival of Digital Art, Portugal*  
 Screened: *In the Dreams of Others*  
*Filmideo:10th Annual Film & Video Screening, Curated by Lowell Craig, Index Art Center, Newark, NJ*  
 Screened: *In the Dreams of Others*  
*Underground Film Festival, Munich, Germany*  
 Screened: *In the Dreams of Others*  
*Walthamstow International Film Festival, Walthamstow, UK*  
 Screened: *In the Dreams of Others*  
*Phase One Electronic Music and Arts Festival 2015, The Dock Arts Centre, Carrick-on-Shannon, Co. Leitrim, Ireland*  
 Screened: *TransAltScore I*  
*Too Short to Die Online Screenplay Competition, Vilnius, Lithuania*  
 Screenplay: *An Open Letter to the Academy in A-*  
*Three Cities Online Festival and Conference, New York, NY, Los Angeles, CA, Santo Domingo, Dominican Republic*  
 Screened: *In the Dreams of Others*  
*Mixed Meow, curated by Belinda Haikes, American Institute of Graphic Arts: Philadelphia Chapter, SPACE, Philadelphia, PA*  
 Screened: Handy-Video Kanal: *Petting the Puss*  
*Time is Love.8, curated by Kisito Assangni,*  
 Screened: *In the Dreams of Others*  
 Expressive Arts Institute, San Diego, CA  
 Zeta Art Center & Gallery, Tirana, Albania  
 A Lab, Amsterdam, Netherlands  
 Sala Rekalde, Bilbao, Spain  
 National Institute of Fine Arts, Tetouan, Morocco  
 Sobering Galerie, Paris, France  
 Sakura Works, Yokohama, Japan  
**2014** Composed soundtrack for 30<sup>th</sup> Anniversary #PostVideo Performance, Postmasters Gallery, New York, NY,  
 Score: *Ultra-Art Vim & Vigor Remix*  
*Time is Love.7, Curated by Kisito Assangni:*  
 The Invisible Line Gallery, London, UK  
 Torrence Art Museum, Torrence CA  
 Photon Center for Contemporary Photography, Ljubljana, Slovenia  
 Vovatanya Gallery, Ukraine  
 TALMART, Paris, France  
 Studio 21, Kolkata, India  
 Pink Gallery, Seoul Korea  
*Time Together, New Media Caucus Screening at Society for Photographic Education Conference, Baltimore, MD, Curated by Simone Paterson*  
 Screened: *RAZE*  
**2013** *Bronx World Film Cycle 2013, La Nacional, New York, NY curated by Walter Krochmal*  
*ARTx, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH*  
 Screened: *RAZE*  
*Time is Love.6, Curated by Kisito Assangni:*  
 TEA Museum (Tenerife Espacio de las Artes), Santa Cruz de Tenerife, Spain  
 Contemporary Hotel Bloom, Brussels, Belgium  
 Mori + Stein Gallery, London, UK  
 Teheran, Iran  
 New York, Kultur Gallery  
 Amsterdam, Netherlands

Bergen, Norway  
*Illusive Self*, Taller Boricua, New York, NY Curated by Berette Macaula  
 Screened: *Cui Bono*  
 1<sup>st</sup> Annual Experimental Video Festival, The Launch Pad, Toledo, OH  
 Screened: *RVA Remix : 6*  
*Delay in Glass*  
*InLight Richmond*, 1708 Gallery, Richmond, VA, Curated by Ken Farmer  
*Lumen International Video Art and Projection Festival*, Staten Island, NY  
*Females and the Frame*, Curated by Mary Beth Reed;  
 Studio Two Three, Richmond VA  
 The Bantam Theater in Charlottesville, VA  
 screened: *Delay in Glass*  
*John Cage Musicircus*, Booker Hall of Music, University of Richmond, Richmond, VA  
*Tasmeem Film Festival*, Doha, Qatar

**2012**  
*Bronx World Film Cycle 2012*, Bronx, NY  
*Pool Art Fair Miami*, Miami Beach, FL  
*Politics of Place and Poetics in Space*, Crenshaw House VCU, Richmond, VA  
 Washington Project for the Arts' "Coup d'Espace" exhibition: "Palimpsest" Curated by Steven H Silberg & Blair Murphy, Washington, DC  
*Hong Kong International Art Fair*, via Pekin Fine Arts/SEEK-ART  
*RAZE*, Curated by SEEK-ART & Thinking Hands, Pekin Fine Arts, Beijing, China  
*Lightworks 2012 New Media Festival*, Curated by Chris Lillywhite & Patrick Holley, Grimsby, UK  
*A Night of Experimental Sound, Video & Performance*, Plant Zero, Richmond, VA  
**Handy-Video Collection** featured on Afflatus Project, online gallery

**2011**  
*WATCH IT! Video Art Exhibition*, Taubman Museum, Roanoke, VA  
*The Future Is Now: Community Interventions for First Park* at the BMW Guggenheim Lab New York, NY  
*RedRail Community Intervention*, Norfolk Cultural Affairs and AltDaily in Norfolk, VA  
*Intersection*, Freies Museum Berlin, The Projekt Raum, Curated by Ying Feng in Berlin, Germany  
*Circumpolar: Go Shapers*, B45 Center for the Arts, University at Buffalo, NY  
*Bring to Light New York/Nuit Blanche*, Brooklyn, NY  
*The Walthamstow International Film Festival London*, England  
*Shorts Non-Stop Worldwide Short Film Festival*, Canadian Film Centre  
*Lumen International Video Art and Projection Festival*, Staten Island, NY  
 Curated by Ginger Shulick & COAHSI  
*Art|Everywhere 2011*, Juried by Amy L. Brandt, Ph.D, Heather Hakimzadeh & John Roth in Norfolk, VA  
 won: *Jury's Choice Award*  
*Festival Of Ideas For The New City, Flash:Light* at the New Museum organized by DoTank:Brooklyn in New York, NY  
 First Fridays Sound and Video Performance, Sound of Music Recording Studio in Richmond, VA  
*Clip Award No & Low Budget KurzFilmFestival*, Mannheim, Germany Juried by Regina Hess, Joachim Kurz, Dr. Thomas Oberlies  
*Time is Love.4* Curated by Kisito Assangni screened in Centro Arte Contemporanea, Bellinzona, Switzerland, Hexegone Space, Baltimore, MD, Bildetage, Viena, Austria  
*Scroll Bowl V*, The 22 Magazine, Brooklyn, NYCurated by John Jennison  
*Symbiotic Output*, Alice Gryphius Kunstraum, Berlin, Germany  
*DAS Weekend: Video-Gang Open Studio*, Takt Kunstprojektraum, Berlin, Germany  
**2010**  
*Input/Output: Colaborative Music Using Unlikely Objects* at Elsewhere Collaborative Residency, Greensboro, NC  
*Nuit Blanche Arts Festival*, Brooklyn, NY  
*New Music Festival*, Weatherspoon Art Museum, Greensboro, NC  
*Black Rock Film Festival*, Burning Man Festival, Black Rock City, NV  
*James River Film Forum*, Balliceaux, Richmond, VA  
*Lumen International Video Art and Projection Festival*, Staten Island, NY  
*Shorts Non-Stop Worldwide Short Film Festival*, Canadian Film Centre  
*Art Everywhere*, Juried Public Art Initiative, Norfolk, VA  
*Black Hills Film Festival*, Hill City, South Dakota  
*The Indie Grits Film Festival*, Columbia, S.C.

## Professional Experience

- 2014- present** Assistant Professor, Department of Cinema & Photography, Southern Illinois University, Carbondale, IL
- 2013** Instructor/Film Equipment Checkout & Computer Lab Manager, Bowling Green State University, OH
- 2011- 2013** Adjunct Professor, Department of Photography & Film and Kinetic Imaging Department, Virginia Commonwealth University, Richmond, VA
- 2012** Editor for G3 Connect Commercial Video for international fabrication locations  
Editor for G3 Connect Video Phone informational video  
Editor for Interior Design Educators Council 50<sup>th</sup> anniversary videos
- 2011** Co-Director/Editor for "Special Friend" Music Video, Recording Artist Sonny Boy  
Editor of "Some Fox Trails In Virginia", Susan Worsham  
Assistant Art Director, Sound Technician, Production Assistant for Reynold Reynolds production *Die Verloren*,  
Docent, Video-Documer at "Hackaway Stage", Event Management, Artist Care, Transmediale Festival
- 2010** Editor for "In The Beginning... Virginia" Promotional Video, Elegba Folklore Society  
Editor for "Body Snatchers" Burn Baby Burn Productions, Department of African American Studies, Virginia Commonwealth University  
Director/Editor for "Cell Phone" Music Video, Recording Artist Kirsten Daniels  
Camera Operator/Sound Recorder for the "Richmond Oral History Project"  
Burn Baby Burn Productions, Department of African American Studies, Virginia Commonwealth University  
Director/Editor for "Cabel 1<sup>st</sup> Novelist Award" Promotional Trailer, English Department Virginia Commonwealth University  
Editor of "Black Walnut Bride", Susan Worsham, Richmond, Virginia
- 2009** Editor for the Trailer for "Meet Me in The Bottom"  
Burn Baby Burn Productions  
Department of African American Studies,  
Virginia Commonwealth University
- 2008–2009** Cinematographer/Editor/Sound-Mixer for Award winning documentary "Meet me in the Bottom" Burn Baby Burn Productions, Department of African American Studies, Virginia Commonwealth University

## Teaching Experience

- 2017 Fall:** Assistant Professor, College of Mass Communication and Media Arts & Department of Cinema & Photography, Southern Illinois University Carbondale  
**Writing the Short Film** | CP 451  
**Film Production** | CP 400  
**MFA Thesis Committees:** Lindsay Washington, Ellen Eisling  
**Cellphone Storytelling Workshop** (scheduled for October)
- 2017 Spring:** Assistant Professor, College of Mass Communication and Media Arts & Department of Cinema & Photography, Southern Illinois University Carbondale  
**Cinematography** | CP 475  
**Post Production** | CP 496  
**Graduate Independent Study** with Dimitar Velkov, Zachary Risher, Wickham Flannagan  
**MFA Thesis Committees:** Jenny Johnson, Michael Maxwell
- 2016 Fall:** Assistant Professor, College of Mass Communication and Media Arts & Department of Cinema & Photography, Southern Illinois University Carbondale  
**MFA Studio Critique** | MCMA 558  
**MFA Studio Arts Practice** | MCMA 557  
**Advanced Topics Film Production : Videography** | MCMA 543 & CP 470B  
**Undergraduate Independent Study** with Kelechi Agwuncha
- 2016 Spring:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University Carbondale  
**Multiplatform Media Making** | MCMA 543 002 | CP 470B 002  
**Film Production** | CP 276  
**Undergraduate Independent Study** | CP 497A 710 | with Emma Peterakis, Zachary Green, Theodore Setterlund, Zachary Risher  
**Undergraduate Independent Study** CP 491 710 | with Hector Rodriguez  
**Cellphone Storytelling Workshop** at Museum of Contemporary Art in Chicago
- 2015 Fall:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University Carbondale

**Narrative Production** | CP 450  
**Film Production** | CP 276  
**Undergraduate Independent Study** with Evan Swiech, Patricia Pircon  
**2015 Summer:** Assistant Professor, Southern Illinois University at Carbondale & Akademie für Internationale Bildung, Bonn, Germany  
**Summer Dok : Study Abroad Program**  
**2015 Spring:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University Carbondale  
**Cinematography** | MCMA 543 | CP 475  
**Film Production** | CP 276  
**Graduate Independent Study** with A. F. Dawson | MCMA 596  
**Undergraduate Independent Study** with Matthew Moreno  
**2014 Fall:** Assistant Professor, Department of Cinema & Photography, Southern Illinois University Carbondale  
**Advanced Narrative Production** | CP 450  
**Advanced Topics Film Production : Videography** | MCMA 543 & CP 470B  
**2014 Spring:** Instructor, Department of Theater & Film, Bowling Green State University  
**Film II** | THFM 2560  
**Studio Experience : Videography** | THFM 4880  
**Applied Aesthetics** | THFM 1710  
**Independent Study** with Courtney Hutton  
**2013 Fall:** Instructor, Bowling Green State University  
**Applied Aesthetics** | THFM 1710  
**Intro to Film** | THFM 1610  
**2013 Spring:** Adjunct Faculty, Virginia Commonwealth University  
**Video III** | Kinetic Imaging Department | KINE 439 001  
**Film Workshop II** | Department of Photography and Film | PHOTO 476  
**Sophomore Seminar** | Department of Photography and Film | PHOTO 202  
**Sound & Video Project Class** | Kinetic Imaging & Art Foundations Program | AFO 139 919  
**Graduate Independent Study** with Claire Krueger | Department of Photography and Film  
**2012 Fall:** Adjunct Faculty, Virginia Commonwealth University  
**Sound Communication II** | Kinetic Imaging Department | KINE 491 903  
**Sound Project Class** | Kinetic Imaging & Art Foundations Program | AFO 139 921  
**Filmmaking I** | Department of Photography & Film | PHOTO 375  
**Filmmaking Workshop I** | Department of Photography & Film | PHOTO 475  
**2012 Spring:** Adjunct Faculty, Virginia Commonwealth University  
**Modified Culture** | ARTS 491 | Interdisciplinary Studio Course Co-taught with Hassan Pitts  
**Sound Communication I** | Kinetic Imaging Department | KINE 237  
**Film Workshop II** | Department of Photography and Film | PHOTO 476  
**Sophomore Seminar** | Department of Photography and Film | PHOTO 202  
**2011 Fall:** Adjunct Faculty, Virginia Commonwealth University  
**Filmmaking I** | Department of Photography & Film | PHOTO 375  
**Filmmaking Workshop I** | Department of Photography & Film | PHOTO 475  
**Independent Study** with Hannah Sutherland | Department of Photography and Film  
**Independent Study** with Anubav Bist Department of Photography and Film  
**2010** Instructor for the "Peep This" film project  
 Department of African American Studies, Virginia Commonwealth University  
**2009** Digital video editing tutor for Stone Circle of Friends  
**2008/09** Editing Instructor for the "Peep This" film project  
 Department of African American Studies, Virginia Commonwealth University  
**2008** Teaching Assistant, Summer Intensive Program, VCU  
 Department of Photography & Film | Photography |  
**2007** Teaching Assistant, Department of Photography & Film, VCU  
 Department of Photography & Film | Elements of the Moving Image | PHOTO 233

## Residencies

**2011** Takt Kunstprojektraum Residency, Berlin, Germany  
**2010** Milkwood Residency, Český Krumlov, Czech Republic  
**2010** Elsewhere Collaborative Artist Residency, Greensboro, NC  
**2010** Ox-Bow Artist Residency, Saugatuck, MI

## Conferences/Symposia

- 2017** New Media Conference 2017, Czong Institute for Contemporary Art, Gyeonggi-do, Korea  
Paper: "My Kitchen, My TARDIS: Existential Media and Digital Simile"
- 2016** Global Fusion, Temple University, Philadelphia, Pennsylvania  
Paper: "Activated Landscapes: the intervention of affect, memory, and context"  
Panel: Local Movements in a Global Frame  
Expanding Media Symposia, Global Media Research Center at Southern Illinois University at Carbondale;  
Created and produced the second symposium
- 2015** Expanding Media Symposia, Global Media Research Center at Southern Illinois University at Carbondale;  
Created and produced the symposium
- 2015** Neighbors ACD RVA 2015, Richmond, VA  
Presenting Richmond Reclamation Project
- 2011** Southeastern College Art Conference, 2011, Savannah, Georgia  
Paper: "Accessible Technology and Shifting Exhibition Paradigms"  
Panel: Art and Technology: Changing Paradigms

## Professional/Community Service

- 2018** Juror for the 48 Hour Film Festival, MCM : Filmmakers United RSO, Carbondale, IL
- 2017** Juror for the 48 Hour Film Festival, MCM : Filmmakers United RSO, Carbondale, IL
- 2017** Movie Camera Movement SIUC Registered Student Organization, Red Carpet Event
- 2016** Juror for Plum Tuckered Film Festival, Davis, West Virginia
- 2016** Movie Camera Movement SIUC Registered Student Organization, Red Carpet Event
- 2016** Juror for the 48 Hour Film Festival, MCM : Filmmakers United RSO, Carbondale, IL
- 2015** Movie Camera Movement SIUC Registered Student Organization, Red Carpet Event
- 2013** Juror for the 48 Hour Film Festival, Bowling Green, OH
- 2013** Juror for the 48 Hour Film Festival, Richmond VA
- 2013** Volunteer Coordinator for the James River Film Festival
- 2011** Volunteer Help at "Hackaway Stage" Event Management, Artist Care, Stage Hand  
Transmediale Festival, Berlin, Germany

## Visiting Artist Lecture/Workshop

- 2018** (April) Artist Presentation, invited to present my creative research during *Film Fridays* at SIUC
- 2018** (April) Artist Presentation, invited to present my creative research during at University of North Carolina Greensboro
- 2018** Artist Presentation, invited to present my research at Nanyang University in Singapore
- 2018** Guest Lecture, invited to give a guest lecture for undergraduate students at Nanyang University in Singapore on Content for Hire: The anatomy of a music video and practical applications for an education in experimental filmmaking
- 2017** *Faculty Symposium*, Southern Illinois University Carbondale: College of Mass Communication and Media Art, Carbondale, IL, presented Aunt Johaha
- 2016** *Guest Skype Lecture*, invited by Associate Professor Sonali Gulati to present a guest lecture via skype on artists residencies to her MFA studio and critique course
- Guest Lecture*, invited by Assistant Professor Laurel Fredrickson, to give lecture titled: Activated Landscapes : The intervention of affect, memory, and context, to her AD 597C Graduate Seminar: Performance, Installation, and New Media
- Guest Lecture*, invited by Associate Professor Dr. Angela Aguayo to lecture on experimentation and contemporary investigations in film and video to her CP 102 introduction to media production course
- Artist presentation* with emphasis on social engagement, invited by Assistant Professor Dr. Laurel Fredrickson, invited to give an artist presentation of my work to a graduate level art history class,



*Workshop: Cellphone Storytelling during the Big Muddy Film Festival Tributaries Event at the Museum of Contemporary Art, Chicago, IL*

**2014**      *Faculty Symposium, Southern Illinois University Carbondale: College of Mass Communication and Media Art, Carbondale, IL, artist presentation*

Guest lecture, invited by Norberto Gomez, Interactive Media 363/463, Towson University, Towson, MD

**2013**      Armory Show Study Trip to NY for VCU Kinetic Imaging (co-lead with Hassan Pitts and Nia Burks)

**2012**      *Workshop: Contact Mic Building workshop & lecture for VCU Art Foundations (co-lead with Hassan Pitts and Nia Burks)*

### **Professional Organizations**

University Film & Video Association  
National Alliance for Media Arts and Culture  
New Media Caucus  
Global Media Research Center  
American Society of Media Photographers